

NCASHA EQUESTRIAN

Volume No.10 Issue No.2 April 2006

BIT BITES FROM SUE

Annual Meeting Update: The kick off meeting for NCASHA was held January 29. Highlights of the meeting are as follows:

The club is awaiting a decision on our 501(c)(3) status from the IRS.

Breed Promotion/Education will take place at the Cow Palace in April and Western States Horse Expo in June. Other opportunities will be investigated

Barbara Molland has been named as our Regional Charter Club Representative. She will be attending the national meeting in February and will report back to us. (see report highlights).

We will pursue getting our web site up and running this year.

The Spring Show will be held at MCC in March. The Fall Show will be October 14 & 15 and will hopefully be in Livermore again. A committee will be formed to work on the show. The Walking Horses are eager to have us back, Brigitte Scholl will talk with them.

A proposal was made to try and combine our annual awards with a possible weekend equine event including a clinic, meeting and social events, a committee was set up to look into this. Bruce Dixon proposed adding an Open English



Rich Swiger & Happy Again

Pleasure award to encourage saddleseat riders of any breed to join the club.

A proposal was made to initiate meetings at different barns as a way to get to know everyone and visit their stables. An agenda needs to be set.

Membership reminders will be sent to all of those who have not joined. Elections were held (officers and board members are listed at the end of the newsletter).

Anyone who wants a detailed account of the meeting, E-mail Sue Valley and she will send you the minutes.

Report from the National Meeting

In a nutshell, the message from the National ASHA is: Saddlebred registrations are down, show

attendance is down. We have to come up with ways to attract people to our breed and we should all work together to achieve this goal. Barbara presented her report at a recent Board Meeting.

How can we as a Charter Club help? Ideas included:

Exposing the horse community to Saddlebreds and Saddleseat riding by showing horses at local open shows. Earl Kelly is going to look into possible shows. Kasey Ashley has identified some in the Santa Rosa area. Anyone interested in this type of showing, contact either one of them. The thought was that over time if we could identify a selection of smaller shows, we could develop a B level circuit of showing that would allow newcomers and those on a more limited to budget to enjoy showing Saddlebreds. Some of these people might decide to advance to the A circuit , but it would be a way to encourage participation with Saddlebreds for those who are initially scared off by the price of competing on the A circuit.

Assisting any Saddlebred Farm (who wants our help) in promoting their lesson program. This could occur in a variety of ways, but the club could put some of its' man power and resources into helping farms expand or start a lesson program. Across the country, this is an established way of bringing new

blood into the industry.

Promoting a variety of uses of the breed. We do this now to some extent and several members are involved in different pursuits from dressage to combined driving.

The National Association was thinking of developing a Regional Championship to encourage participation at a local or regional level and help encourage growth of the breed in other regions of the country.

Obviously this is a complex issue, but one that affects the livelihood of our trainers and breeders and the future of the breed. It is a problem that other show breeds are facing as well.

This will be an ongoing topic for the club and will be discussed with the general membership at our June meeting. If anyone has comments or ideas, please contact any of the officers and/or board members. (Please also read Far Field Farm news in this newsletter).

SPRING FUN SHOW

The MCC Spring Show March 4 & 5 provided a preview of what is sure to be an exciting show season in California this year. There were many talented young horses and several new teams that put on a good show. Judges were: Sat: Chad Gramh from Lexington Ky, Sun: Katy Drew from Grass Valley, CA.



Julia Chen & Bob Lewis

Rich Swiger brought 4 nice four year olds. **Manhattan Valor** – an expressive chestnut colt owned by Charles Kennedy – by I’m a New Yorker and out of Charles’ dynamic gaited mare Doubtree’s Admiration – this colt did all his gaits and looks like he and Charles will be a great team in the years to come. Royalee and Dave Cleveland own **Tony Diamond and Siren Serenade**. Both by Hammer Time – Tony is a black gaited colt who put on a solid performance in the limit gaited class. The filly is headed to the Walk/Trot division with her elegant looks and airy motion. Rounding out the group was **Happy Again** – by Catalyst, he is a looker, up headed and charismatic, he made a great debut and no doubt will be making his owner Jeanie Baroszek very proud.



Manhattan Valor, Charles Kennedy and Royalee Cleveland

Diamond Hills brought 2 exciting four years olds also – both homebred. Janine Hill debuted on **Crave**, by Merchant Prince and out of the winning Walk/Trot mare Faberge. Upheaded and with motion and presence to spare, he marched out of the ring with 2 blues.

Candy Dowdy’s **Sonoma Charm** (Santana Charm x Bobby’s Gambling Streak) came to get some show exposure before he hits the Tanbark for real. He is a big handsome colt who can really look through a bridle – he certainly will be one to watch for this year.



Crave & Janie Hill

There were several new horse/rider teams that debuted. Katie Jarve rode her beautiful new mare **CH A Magic Spell**. They make a darling team, and no doubt will be frequent visitors to the winner’s circle this year. Katie will also be riding **Chaka Zulu** in the equitation division – a busy girl for sure. Julia Chen has taken over her mom’s Walk/Trot horse **CH Like Sunshine** – looks like mom has lost her horse for good. Alexandra Johnson brought her 2 new mounts to the show; a palomino western mount **Citrine** and a pretty bay pleasure horse **Perimont Picture**. Sarah Wolfe was all

smiles as she left the ring with a blue ribbon on the bridle of her new mount **Shamrock's Jessica**. Jessica has been a well known mount on the circuit in the Walk & Trot division, but looks like she will fit the bill very nicely in the Adult Pleasure classes. Julie Stretfeldt and her new **Georgia Peach** are a lovely new pair for the Park division. Beth Davis and **Hot Day** put on a good performance in their show debut. Michael Fox on **Sock It To Em** practically made a clean sweep in the Academy Division.



Judy Ferguson & San Luis Rey

Not to be left out – several established teams were also there: Stephanie Duck and **Su Casa** took the blue in both Limit 5-Gaited Classes. Anne Jaeger and **Screamin Deamon** were not far behind. Siri Hadland continued her blue ribbon wins in the Equitation division. The Hirschhorn girls Haley, Heather and Hannah on their matching Freisians all put on great performances in the Walk and Trot Division. Kendal Anderson and **Attache's Chaminade** look sharp this year. Cute Sarah Dawe make a good show on **Royal Crest's Rockapella**. Marcia Sola's **Long Stem Rose** was a perfect lady in the 3-Gaited division. Jessica Laurie on **Classic**

Armani and Helen Taylor on **Will's No Doubt About It** battled it out in the 5-Gaited Pleasure Division. Judy Ferguson and her **San Luis Rey** were the happy winners of the Country Pleasure class.

Many thanks to Menlo Circus Club and Dixon Stables (Bruce and Jennifer) for hosting with wonderful kick-off to the 2006 Show Season.

COW PALACE

The Cow Palace Rodeo and Horse Show was lightly attended, but those who attended had a great time and had the thrill of showing in front of a large and very appreciative crowd.



Doug & Carolyn Glick

Kim Matoza and Royalee Cleveland did a fabulous job with the hospitality room. The room proved to be the focal point for get-togethers during the break in the show action.



Kathy Dunn & Superfine Lady

Sue Valley set up the NCASHA breed promotion booth. Several members took time to answer questions and hand out information in the booth: **Edy Compton, Dean MacCracken, Lisa Dahlen.** The booth helped to answer questions that spectators had about the horses as they wandered through the stabling area. **Kathy Dunn** represented the Saddlebred in the Open Side Saddle Class and brought home the blue with a beautiful ride.



Dean MacCracken in the Booth

The word is spreading that a good way to spend time between classes is to wander out back and get to know those cowboys better. Several exhibitors are already marking the dates for next year because of the lively social life behind the bucking shoots. So pull on those cowboy boots and mark your calendar for next April!

MONTEREY



Gen Hess & I'm Lucky

The weather prediction was not pretty but those that made the trip were treated to a good show with very little rain. Show manager **Rae Deane Stone** and the grounds crew did a fabulous job of keeping the ring in shape and the footing was excellent. With few exceptions raincoats were not needed and everyone had a great time.



Pumpkin and Tucker Rainwater

Again Woodside/**Bob Facciola** treated the exhibitors to a wonderful barbecue on Thursday night. The Diamond Hills sweets party was moved to the turf club and was as big a hit as always. **Mary Teter** celebrated her 80th birthday with a surprise gathering in center ring of her family and friends. Happy 80th Mary! It was a good start to the show season!



Julie Stretfeld & The Georgia Peach

HORSE EXPO

Plans for Horse Expo are well underway. The dates for this year are June 9.10.11 at Cal Expo. Barbara Molland is heading up this event and as before we need people to help out with the booth and the horses. I know this falls the weekend before Del Mar, but anyone who can spare some time, it would really be appreciated.

We would like to promote not only the breed, but also the area farms. I am going to put together a new **FARM BROCHURE**. Please send me information on your farm if you want it included. I will list all the area farms, but will only put pictures in if you are a member.

We also will have a **SALES BROCHURE**, so if you have any horses or tack for sale, forward me the information. We can also distribute any brochures on your individual farms. If you want us to do that, you will have to supply us with the brochures.

We do have an exciting line up of horses for the exhibition this year, everything from show horses to pleasure horses and are looking forward to putting on a fabulous show.

Please contact Barbara Molland or Sue Valley if you can help. **SEND YOUR INFORMATION FOR**

THE FARM BROCHURE AND THE SALES BROCHURE
ASAP if you want to be included.
E-mail addresses are at the end of the newsletter.

BITS AND PIECES

We would love to hear more from all of our members send news to Sue Valley

MANY THANKS TO LAURIE SERVIN for her generous donation to NCASHA, we certainly appreciate your support!

From Susan Foss Pheley

Lexington, Kentucky – World's Champion Breeder Randy Tabor, of Scottsville, Kentucky, was killed Thursday evening in an explosion while he was working on an oil tank at his 3-T Farm.

Tabor is well known for the great stallion Worthy Son (Supreme Sultan x Jasper Lou [BHF]). Worthy Son, who passed away in 2000, sired 532 registered get (including Susan's horse Wit's Worth).

From Sue Valley

Please make sure we have your current E-mail address. If you have not been getting E-mails from me about NCASHA news,

call me and make sure I have your E-mail address. We are communicating more and more this way between newsletters.

From Donna Balsan



Silver Star Farm

The family is really settling in out here in Middleburg Florida (near Jacksonville). **R.C** and his buddy – a 5 year old 5-Gaited Pleasure prospect named **Flash** have been hitting the local open shows and giving the Saddlebred a good name. The farm is really coming along, Donna hopes to open to boarders soon, then has plans to buy a few lesson horses and start a riding program. She very much wants to promote Saddlebreds and saddleseat riding. **Ryan and Josh** are active on the high school foot ball team and **Nicole** is helping her mom with the horses. They miss all of their West Coast friends, but are really enjoying Florida. If you know of any low cost lesson horses, please give her a call. You can contact Donna at: dlbalsan@comcast.net, or 904-291-6877.

From Candy Dowdy

In the Tradition of years past, **Louie Ferrario** invited past members of the Redwood Saddle Horse club to his home for a festive celebration and specifically a viewing of his always magnificent 25 foot Christmas Tree! Since the mid sixties, Louie has owned, shown and bred world class saddlebreds. Louie has a love for the beauty and grace of the Saddlebred! All of us enjoyed an afternoon of past horse stories--laughter and of course great food!



Dave & Royalee Cleveland, Norbert Silviera, Catherine Whitcome, Candy Dowdy, Robert Lewis, Louis Ferrario, Calista & Jerry Schwerin

Obituaries

Two horses well known to the Northern California Show circuit passed away this year:

CH Supreme Roman shown for many years by the Hill family passed away suddenly in January.

Denmark's Gold Command (aka Trigger) owned by Mike and Edris Kantor since he was three, was humanely euthanized during a bout of severe colic. The striking palomino was a regular feature in the Country Pleasure division for many years.

UPCOMING SHOWS

UPHA Chapter One

May 11 – 14

Santa Barbara National

July 5 - 8

EVENT CALENDAR

MAY :

UPHA Chapter One Show : May 11 - 14

JUNE:

HORSE EXPO: June 9 – 11

General Meeting: June 25 – location/time TBA

JULY:

Santa Barbara National : July 5 - 8

BARN NEWS

DIAMOND HILLS

Livermore, CA
925-449-8000

The Diamond Hills group had a restful winter and is ready for the 2006 season. Congratulations to the Glicks and **Ch Fiasco** – he has been invited to participate in the first Western Country Pleasure class to be held at the World Championship Horse Show in Louisville this August. Everyone is excited to see him go and represent the West coast.



Ch Fiasco & Doug Glick

Edy Compton made her debut in the Class A circuit at the Monterey Show and came away with a second in the Western qualifier with **Santa Fe Spirit** – she had a large cheering section. Everyone was impressed with her cool and calm manner at her first big show.



Edy Compton & Santa Fe Spirit

Janet Homberg and Sarah Hudson are back riding after their winter surgeries and should be back in the show ring soon. The Spalding's handsome **No Jacket Required** came out of his winter

vacation in fine form to take the tricolor at Monterey. The Chen's have switched horses so Julia gets to wear the formal attire in the 3-Gaited division while mom tries Park and Pleasure (at least until **Magic March** is sold and she can start again with another young prospect). Speaking of young horses, there are several that will grace the show ring this year: Janine Hill's **Crave** who was a hit at the Spring Fun Show. Candy Dowdy's **Sonoma Charm** and Monte Rhea's classy young colt. The whole group is looking forward to a fun filled show season!

DIXON STABLES

Menlo Park, CA
650-322-6700

Congratulations to Katie Jarve and her family on the acquisition of the wonderful Pleasure horse: **CH A Magic Spell**. Katie debuted with "Blondie" at the Spring Show, what a cute combination. Katie will also show **Chaka Zulu**, a busy girl to be sure.



Cara Sivara & Mr. Snapple

Cara Sivara is rising out of the academy ranks and is becoming a sharp contender. She and **Mr. Snapple** were Reserve in Juvenile Show Pleasure at Monterey. Other Dixon riders had a good show at Monterey too: Sandra Surber and her ever bright **Heartland Candidate** took the Hackney tricolor and Anne Jaeger catch rode Helen Taylor's new Country Pleasure horse **Deposit Required** to a good Reserve.



Sandra Surber & Heartland Candidate

Dixon Stables were a strong supporter of the Cow Palace Show. Bruce showed the Martin's **Callaways Arbitrator** to a win in the Open 5-Gaited Stake. Helen Taylor repeated her victory in the 5-Gaited Pleasure with **Will's No Doubt About It**. Jessica Laurie had a wonderful ride aboard **Classic Armani**. Lexie Castailac and

Drambuie tried out the 3-Gaited Show Pleasure division. On to Woodside!

FAR FIELD FARMS

Petaluma, CA

707-876-1885

www.farfieldfarm.com

(by Barbara Molland)



First Foal of the season at Far Field: by County Treasure out of Callaway's Roses are Red

Is it raining? One of the truly sunny spots in this year's winter months was the **Saddlebred Summit** in Lexington, Kentucky. In coming years, I would advise each of you to consider attending this wonderful get-together of enthusiastic Saddlebred owners, breeders, and trainers. Often we in the western region of the country feel distanced from all that occurs in the Midwest, but one of the best ways to reconnect and get a closer view of the heart of our breed is to attend our annual Convention. The many discussions, seminars, and social activities, the visits to local show and breeding farms can energize even the most jaded participant to look ahead, discard the winter doldrums, and look to the future. Over the last year our ASHA Board of

Directors and others in the leadership of our industry have taken a sober look at the last decades of the American Saddlebred, and from our saddle seat industry to overall breed growth they have suggested a plan that will help the breed in every respect. It is not a revolutionary plan, but it is one that honors the traditional use of the breed as the epitome of a show horse while welcoming a broad base of participation through cultivation of other uses of the Saddlebred. These other disciplines are ways that our horses have been used since the breed's earliest years, but the difference is that now the official industry is giving those uses more recognition and encouraging all of us to do the same .

Let's consider for a moment the condition of the American Saddlebred horse in the western part of the United States. Here in California, the American Saddlebred breed is virtually unknown outside our show rings. Saddlebred owners show to each other, advertise to each other, and market chiefly to each other. By its very nature, this situation does not encourage outside interest in our breed because no one outside the show horse venue is exposed to our horses. We are trying to change that by holding classes at places like the Grand National Rodeo in San Francisco, but is that working? Only follow-up surveys will tell us if this is true. Another way to more frequently expose people to Saddlebreds is by giving people a more familiar looking horse to appreciate: a Saddlebred, certainly, but one that exhibits little if any of the visible characteristics that the breed's critics tell us they dislike, meaning braced tails, long feet, and fire breathing personalities. These "other" horses serve

as easily accepted and familiar looking introductions to the breed that take the form of family horses, western horses, and sport and trail horses. The breed purists believe that this approach will somehow harm the saddle seat discipline. For those who believe this way, it is important to examine parallels with other breeds. Does the fact that thoroughbred horses are used as hunter/jumpers or dressage horses detract from the breed's traditional use as a race horse or the prices that are brought for those elite horses? In the 1990s when thoroughbred yearlings at Fasig Tipton and Keeneland sales were averaging astronomical prices, those other uses certainly did nothing to harm the millions of dollars exchanged for the top race prospects, traditionally considered the royalty of the breed. Bloodstock agents were paid handsomely in their commissions and the industry thrived. The rapid growth of the Tennessee Walking Horse in the west is another testament to encouraging breed use at many levels. A 30 stall Walking horse show barn near our farm in Sonoma County cannot build stalls fast enough to accommodate all the people wishing to buy and show Tennessee Walkers. Why are we being left behind when we have the most beautiful, talented, and intelligent breed of horse?

We have cloistered ourselves away in private barns and breed shows for more than fifty years in California, and we are now reaping the rewards of that approach. One of the things we must admit is that here in the West, the American Saddlebred simply does not have the familiarity and breed recognition that exists in other parts of the country, and because of this we

cannot assume that what may work to grow the show horse in Illinois or Kentucky will also work here. I grew up in Wisconsin, and as a child I recall the many Saddlebreds owned by my school friends and their parents. There were Saddlebreds in 4-H programs and in riding clubs everywhere we rode, at our play days and informal trail rides...and they were used in many different ways, not just as saddle seat show horses. Today, the state of Wisconsin enjoys one of the most vibrant and healthy Saddlebred show environments in the country. If you doubt this, look at the statistics. Those many uses and general familiarity with the breed did nothing to discourage that growth, and in fact fostered that growth and helped people to understand the breed's special qualities. People did not confuse Saddlebreds with Standardbreds or with Tennessee Walkers like they do here in the West. We need to recognize that we are dealing with a very different set of conditions in California and in virtually all of the West, and because of this difference, we must tailor our marketing efforts to our circumstances or we will continue to watch our numbers dwindle.

It is important that each of us ask ourselves how we can best approach our dilemma and then set aside the differences which stand in the way of growth of our breed. This should be our mutual goal. I encourage everyone: trainers, owners, and breeders of the American Saddlebred to work together to see the difference we can make in growing our breed and show horse industry here in California. As in any vibrant and growing community of people, building a healthy and strong community of Saddlebred admirers requires the participation of everyone:

from trail riders, 4-H members, and owners of sport horses to the trainers and owners of the very best of our show horses. Without that base of support our show barns and show horses will continue to struggle. I would bet that every owner or trainer reading this can think of at least one client in his or her own barn who came to the show world by coming in the side door of the barn on an inexpensive Saddlebred horse, watching things for awhile, and just hanging around, rather than coming in the front door with a lot of fanfare on a six figure horse. This side stepping into the industry from other uses along with the growth of academy riding programs is exactly what we need to grow our show horse industry as well as our breed numbers.

The American Saddlebred show world has become lonely here in California and all over the West. Our show horse photos with their empty bleachers in the background are reminders that the equestrian world is not flocking to our farm gates. In the last fifteen years, the numbers of horses turning out at our California shows has dropped by 40%. Our visits to Lexington and Louisville fill us with longing for the hum of activity, the depth of participation, and the community of Saddlebred people that we wish we could find in the west. Some of us have left California to join that community. Others remain, hoping to find a way to resurrect (as we often do in California) a new way and a fresh opportunity to create a renaissance for our breed. We now have a chance to do that. We can welcome the owners of all Saddlebreds, and encourage the many uses of all our horses, because in doing that we simultaneously open the doors to sharing our own passion for this

wonderful breed. Spring is upon us. The choice is ours. We can work together to strengthen our breed from the bottom up, building upon the natural talents and athleticism of our horses, sharing them with people who would never otherwise know anything about them, or even consider owning one. We can change things. We can build a base, a broad base of the many uses of our horses, one that will support a strong regional show horse industry, and in doing that we can build a Saddlebred community..... right here in California.

MONARCH STABLES

Santa Rosa, California

707-291-0591

www.monarchstables.com

(by Brigitte Scholl)



Robin Powers & Absolute Courage

With the start of the show season well underway, the Monarch group has been busy with new horses and new rider combinations. New client,

Robin Powers made her debut at Monterey Springfest with her handsome mount **Absolute Courage** in the Amateur Three-Gaited Division with two successful reserves.

Another new member and horse owner to the Monarch group is Dana Leavitt. Dana recently purchased the stunning young Friesian gelding from Ballard Friesians, **Glor Van de Bist**. They are getting to know each other.



Glor Van de Bist

Julie Streifeld has a big new gelding, **Callaway's Ike the Sixth**. We still haven't figured out why little Julie keeps getting huge horses, but this one seems to match! They will be together in the Show Pleasure Division.

Sarah Wolfe had an exciting debut with her new mare, **Shamrock's Jessica** to win the tri-color in the Show Pleasure Limit Rider class at Monterey. Everyone was smiling after Sarah and Jess's two good performances.



Sarah Wolfe & Shamrock's Jessica

Also congrats to Siri Hadland, Stephanie Duck and Alexandra Johnson on great shows at Monterey.

We are also happy to welcome back, Marcia Sola and Laurie Servin's pretty three-gaited mare, **Calm Surrender**.

Helen Taylor's trusted trail mount was sold to a new Saddlebred owner in Palm Springs, CA. Helen just purchased a beautiful high-headed gelding, **Deposit Required** as her next companion.

Congratulations to the following on their recent sales. Robin Powers on **Cariad Benn Madam**, Ballard Friesians on, **Mijke, Merthe, and Glor Van de Bist**, Helen Taylor on **Luna**, Bruce Dixon on **Hood Ornament**, Sarah Wolfe on **Crown**

Point's Royal Duchess, Monarch Stables on **Stonecroft Opening Night**.

Hope to see everyone at UPHA Chapter 1!

Kasey's Korner

Santa Rosa, CA
707-544-9478

Flambeau is becoming a regular in the Combined Driving Events in Northern California. Kasey would like to continue to encourage the use of Saddlebreds in "non-traditional" venues. She plans on offering clinics this summer in: Pleasure and Combined Driving, trail obstacles, hunter and dressage. She is also planning on organizing monthly trail rides up in the Sonoma area. She and her riders will be attending small shows up in the North Bay area. Please give her a call if you are interested in join the fun!

Sunrise Hill Farm:

Cathy and Art Sauer
San Jose, CA
(by Cathy Sauer)

We were happy to see all the barns that supported both The Grand National and Monterey, and were sad for the ones who cancelled at the last minute. Even though we had a brief period of showers during the show, the ring was safe and dry. It seemed that the crowd at the Cow Palace really responded to the Saddle Horses, even before the performances, the stands had an

enthusiastic group that made it fun and exciting. **"George" Doubletrees Doubletake** seemed to like showing in his new division, Pleasure Driving, and earned his last 2 points towards his "CH" in Monterey. The BBQ at Monterey was better than ever, and the Diamond Hills "dessert party" was moved into the Turf Club which was a better place to eat and socialize. The rest of the month we are focusing on breeding our mare **Mega Gamble**, and looking forward to the May horse show in Woodside. Wishing everyone a successful season!



Cathy Sauer and Michael Craghead celebrate "George's" Cow Palace win.

SWEETHEART FARM

Chowchilla, CA
 559-665-2533
 sweetheartssaddlebreds@webtv.net
www.sweetheartsaddlebreds.com



Miss Katherine Hepburn (Katie) Bold and Gold x Moonbound by Titleist. She is a half sister to Sacajawea.

We just had a filly foaled Sat. night 4/15 by **Bold And Gold**, out of **Kisses And Wishes** by Strike Up The Band, she's a chestnut with star, stripe and snip, both hind stockings white, she's very elegant with nice tippy ears.



6 day old filly

April 28th was the birth day of a beautiful bay and white colt out of **Suite Arrogance**. After waiting 28 days with many sleepless nights, he arrived as I came into the house for a snack!

GAR-MAR FARM

Stockton, CA
209-931-5085



The Ring of Fire & Lisa Lesch

Gar Mar Farms had several young horses that made their debut at Monterey. Their breeding stallion **The Ring of Fire** took time off from the breeding shed to make a good showing the Junior/Limit Fine Harness class. **Kourageous Kat of Silver Oaks** is a sharp looking Park entry that attracted a good amount of attention and **Kommotion of Silver Oaks** is a flashy pleasure horse. Rumors are that we may see Gary driving this handsome guy sometime soon!

WOODHAVEN

Woodside, CA
650-851-7880

Woodhaven made their presence known at Monterey with a sweep of the Road Horse and Pony classes. Marie and the lovely **Periempress** took the Open 3-

Gaited blue. Chris Roesch and **Paragon's Dusty Dandy** put on a great show in the Show Pleasure Driving Classes.



Marie Peyman & Periempress

DAVID BECKER JR. STABLES

David Becker Jr. has a new location and is working hard on preparing the show string for their debut at UPHA. Earl Kelly couldn't be more pleased with the progress of his golden filly **Just Too Sweet**. Earl was originally hoping for a Western mount, but the filly has other ideas. Earl will be getting his saddle suit ready soon.



Just Too Sweet & David Becker Jr.

Phyllis Hawkins has the talented 1/2 sister to Sacajawea in training with David (see SweetHeart Farms news). She should make a splash in the ring when she is ready.

We are looking forward to hearing more from David and his group!

BLAST FROM THE PAST!!!!



The horse is Kings Courageous Lady bred by Thomas Foss, Salt Lake City, Utah. Dam: Carolyn Courageous . Rider is Susan Foss (Pheley). Denver Stock Show, January 1969 – 5-Gaited Division.

YOUR NEWS COULD BE HERE

Just think! If you had submitted news, a story or whatever you would be seeing it right here instead of this. **SEND US YOUR NEWS.** Whether you have one horse or a barn full and whether or not you show, let us know what you are up to. Any ideas for our **Spotlight** or **Blast from the Past?** Mail or E-mail Sue Valley with your news. Send photos as Jpeg file.

20 Inverrary Lane, Alamo, CA 94507
925-831-1446

SPOTLIGHT ON.....

BUSTER BROWN

GUILTY OR NOT?!

YOU DECIDE!!!!



Yes folks, he looks innocent enough, but at the Monterey Horse Show this cute little guy was accused of answering the call of nature IN THE WARM UP RING!! Can you just imagine! A very distressed exhibitor stormed into the office and accused B. Brown of depositing a load in the dirt and HER HORSE STEPPED IN IT! His owner Jennifer Dixon was dumbfounded. The fact that the offending deposit was no bigger than a small tootsie roll didn't sway the offended exhibitor. Since the horse had no comment, B. Brown was let off with a warning. A supportive colleague summed up the incident by stating: "Well, shit happens".

Officers & Board Members

President: Susan Valley Chen

925-831-1446 Susanvalley@mac.com

Vice President: Susan Estes

925-284-7098, suzestes@aol.com

Treasurer: Royalee Cleveland

831-423-3293

royalee@surfnetusa.com

Secretary: Julie Barrow

707-526-4059

quailbarrow@sbcglobal.net

Board Members:

Kasey Ashley

707-544-9478,

ASHLK@waterboards.ca.gov

Lisa Dahlen,

lxdahlen@hotmail.com

Suzan Foss-Pheley, 510-889-8013

suefss@aol.com

Earl Kelly, 209-847-1231

1be2kly3@sbcglobal.net

Barbara Molland, 707-876-1885

bmolland@farfieldfarm.com

Julie Streiffeldt, (818)344-9650

JULZDNILE@aol.com

For Sale:

London's Black Tie and Tennies ("Nike") is a 4-year old registered black gelding with 3 white socks. 16h. He's had some groundwork, but is not trained to saddle. He's got a great personality and is a beautiful

mover. I'm selling him because I just had a baby and find myself with very little time and resources to spend on him.

You can see an older picture of him on the website of the breeder: <http://www.rainbowequinefarms.com/pages/943501/index.htm>

Scroll down the page to see his photo.

Steffani Aranas

435-487-9287

steffaranas@msn.com

5 Year old Harlem

Globtrotter daughter. Great breeding, priced to sell. She has had some training.

Contact Earl Kelly

For Sale: Magic March



Your opportunity to own ERNIE!
Looking for a handsome, safe pleasure horse who is always in the top ribbons? Ernie is your guy! He is a strong competitor in the Juvenile as well as Adult division and is gorgeous in harness. Ernie is fully equitaded, hauls well and has good ground manners. He can take you as far as you want to go. Call Michael Craghead: 925-449-8000

Spring Fun Show 06



Lisa Dahlen, Cathy Sauer, Kevin Michael



Alex Johnson & Citrine



Michael Fox & Sock It To Em



Katie Jarve & Ch A Magic Spell



Jill Bachman & Candy Dowdy



Stephanie Duck, Alex Johnson, Victoria Servin, Siri Hadland, Julia Chen



Royalee Cleveland & Tony Diamond



Heather Hirschhorn & Steffen B



Stephanie Duck & Su Casa



Shamrock's Jessica & Sarah Wolfe



The fabulous raffle ticket crew: Kendal Anderson and the Hirschhorn tril.

MONTEREY 2006



Sonoma Charm & Alberto Gomez



Long Stem Rose & Brigitte Scholl



Jessica Laurie & Classic Armani



Periempres & Marie Peyman



Marcia Sola, Michael Craghead,
Laurie Servin



Perfect Adventure & Janine Hill



Doubletrees' Doubletake & Cathy Sauer



Spurwing's Superfine Lady & Kathy Dunn



Santa Fe Spirit & Edy Compton



Siri Hadland & Ch Blue Ridge Miles



Su Casa & Stephanie Duck



Sarah Dawes & Royalcrest's Rockapella



Haley Hudson & an Icelandic



Spin The Top & Dean MacCracken



Ch Like Sunshine & Julia Chen



Magic March & Sue Valley Chen



Absolute Courage & Robin Powers

NCASHA

Susan Valley Chen
20 Inverrary Lane
Alamo, CA 94507



Enclosures

Membership Application (for those who have not yet joined)

COMING EVENTS

May

5/11 – 14 UPHA Chapter
1 Show

June

6/9 – 11 Western States
Horse Expo
6/25: General Meeting
(planning for the Fall Show)

July

7/5 – 8 Santa Barbara
National Show